

# Analytical Techniques 1

Fall 2023

MUTH 5355

**Instructor:** Prof. Justin Lavacek

**Email:** Justin.Lavacek@unt.edu

**Office:** MU 212

**Office Hours:** MW 11-12 or by appt. on Zoom

**Classroom:** MU 250

**Zoom:** <https://unt.zoom.us/j/7852149382>

## Textbook

None. The files section on Canvas will host all scores and class notes. You may work on a laptop in class and I will make paper copies for those who prefer handwriting notes.

## Course Goals

Familiarity with compositional techniques and their theoretical foundation through analysis from the systemization of Western plainchant (~800 AD) through the seventeenth century, including exposure to most important notation systems, styles, and genres in European music.

Primary topics include the evolution of mode, chant, organum, *Ars antiqua* and *Ars nova* rhythm, the evolution of the motet, the *contrapunctus* (*discant* reduction), the rise of the triad, isorhythm, imitative polyphony throughout the Renaissance. We end with the dawn of the Baroque period.

## Graded work

Final project worth 100 points and homeworks worth 20-50. Grades and class average will be kept on Canvas, updated with every assignment. Graded work will be returned within one week, usually by the following class.

Grading Scale: A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: less than 60%

The penalty for late homework is 10% per class day.

## Canvas

All musical scores, homeworks, class notes, and grades will be posted on Canvas. You can find the course website at <https://canvas.unt.edu>.

## **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: <https://policy.unt.edu/policy/06-003>

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](https://disability.unt.edu) (Phone: (940) 565-4323)

## **Diversity and Belonging**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity, and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies, and use of university facilities.

## **Health and Safety Information**

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

## **Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

## **Academic Calendar, Fall 2023**

See: [Fall 2023 Academic Calendar](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

## **Final Exam Schedule, Fall 2023**

See above

## **Financial Aid and Satisfactory Academic Progress**

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

### **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

### **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/fall-registration-guide>

### **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

### **CARE TEAM**

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>

Analytical Techniques I				MUTH 5355
Dr. Justin Lavacek				Fall 2023
			MWF 12-12:50	MU 250
Week	Date	Topic for class	Graded Assignment Due (by 11:59pm)	
1	M 21-Aug	evolution of the modes: ancient Greece to 16th century	(see Canvas assignments tab)	
	W 23-Aug	chant: notation, Guido's gamut/hand, <i>modulation</i> , <i>Ut queant laxis</i>		
	F 25-Aug	<i>Alleluia</i> , <i>Puer natus</i> : solmization, motivic analysis; psalm tones		
2	M 28-Aug	chant transcription (Graduale: Alleluia), form (Dies irae), review solmization		
	W 30-Aug	the monochord (read pseudo-Odo): defining pitch space		
	F 1-Sep	<u>early organum</u> : parallel & oblique styles	<b>HW 1- chant transcription</b>	
3	M 4-Sep	<b>LABOR DAY (no classes)</b>		
	W 6-Sep	early organum: free style, organize "Data est" three ways		
	F 8-Sep	early organum: identify mysetery examples		
4	M 11-Sep	<u>Aquitanian polyphony</u> : versus and conductus	<b>HW 2- organum composition</b>	
	W 13-Sep	<u>Notre Dame polyphony</u> : clausula, organum duplum/purum, copula; Leonin	<b>HW 3- Organum and Aquatanian poly.</b>	
	F 15-Sep	rhythmic modes, organum triplum (Posui adiutorium), quadruplum (Sederunt); Perotin		
5	M 18-Sep	Viderunt (treasure hunt)		
	W 20-Sep	<u>Ars antiqua motet</u> (Trop sovent/Brunete/In seculum)		
	F 22-Sep	manuscript transcription (T: In seculum), texted clausula to motet (T: Go)		
6	M 25-Sep	recomposing and analyzing a motet (Veni virgo/Veni sancti/Neuma)	<b>HW 4- Franco treatise</b>	
	W 27-Sep	isomelic secular motet (T: Ne me blasmes), <u>Petronian motet</u> (T: Solem), mensural rhythm		
	F 29-Sep	<u>Franconian motet</u> <i>contrapunctus</i> reduction (T: Puerorum), directed progressions	<b>HW 5- Ars antiqua motet</b>	
7	M 2-Oct	<u>English</u> motets (Inviolata & Dulciflua), isomelism, voice exchange, pes		
	W 4-Oct	English motet (O Maria stella maris), <i>contrapunctus</i>		
	F 6-Oct	<u>Ars nova</u> motet: rhythm/meter levels, notation, isorhythm, Machaut M1	<b>HW 6- Mensural and English motets</b>	
8	M 9-Oct	Machaut M4, panisorhtyhm		
	W 11-Oct	Ave mile celestis (voice exchange); build a motet workshop		
	F 13-Oct	Machaut: <i>Messe de nostre dame</i> (mass cycle)		

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9	M 16-Oct	Machaut: <i>formes fixes</i> (virelai, rondeau, ballade)	<b>HW 7- Ars nova motet</b>			
	W 18-Oct	<i>Ars subtilior</i> : Belle, bonne, sage; Fuions de ci; Se Calaas; Tout par compas				
	F 20-Oct	<b>Renaissance</b> : <i>Contenance angloise</i> : Dunstaple (Quam pulchra es), Binchois (De plus...)				
10	M 23-Oct	Dufay: <i>Ave Regina Coelorum</i> , <i>Mon cher amy</i>				
	W 25-Oct	Dufay: <i>Nuper rosarum flores</i> (isorhythm, meter, canon)				
	F 27-Oct	Ockeghem: <i>Missa prolationum</i> ; "Prenez sur moy"				
11	M 30-Oct	Dufay: <i>Se la face ay pale</i> (isoharmony, from chanson to mass); Agincourt Carol (reduction)	<b>HW 8- Ars nova &amp; early Renaissance</b>			
	W 1-Nov	cadences: suspensions, formulae, evasion, and elision; Lassus: <i>Sancti mei</i>				
	F 3-Nov	Josquin: "Ave Maria... virgo serena," "Faulx d'argent" ( <b>ONLINE VIDEO CLASS</b> )				
12	M 6-Nov	Josquin: <i>Missa Pange lingua</i> (paraphrase mass)				
	W 8-Nov	Ockeghem: <i>Fors selement</i> and <i>Missa Fors selement</i> (parody mass)				
	F 10-Nov	de la Rue (?): <i>Absalon fili mi</i>				
13	M 13-Nov	Victoria: <i>O magnum mysterium</i> ; Lassus: <i>Prophetiae Sibyllarum</i> ( <i>musica reservata</i> )	<b>HW 9- Tinctoris treatise</b>			
	W 15-Nov	madrigals: Arcadelt ("Il bianco et dolce cigno") and Dowland ("Come again")				
	F 17-Nov					
	M 20-Nov	<b>THANKSGIVING BREAK (no classes)</b>				
	W 22-Nov	<b>THANKSGIVING BREAK (no classes)</b>				
	F 24-Nov	<b>THANKSGIVING BREAK (no classes)</b>				
14	M 27-Nov	1st and 2nd species counterpoint; Fux				
	W 29-Nov	3rd, 4th, 5th species counterpoint; Fux				
	F 1-Dec	<b>Early Baroque</b> : Monteverdi: <i>Lasciate morire</i> , monody				
15	M 4-Dec	Alman, chamber sonata: trias harmonica, rule of the octave				
	W 6-Dec	Playford: violin ground; Gabrieli- Canzon brass				
	F 8-Dec	<b>READING DAY (no classes)</b>				
	W 13-Dec	<b>Final project due</b> (by 11:59pm)	<b>final project</b>			